PARTS OF THE ORIGINAL DOCUMENT

ARE OF POOR REPRODUCTIVE QUALITY

CERTAINES PARTIES DU DOCUMENT ORIGINAL

SONT DE PIÈTRE QUALITÉ DE REPRODUCTION

Alberta Foundation for the Literary Arts

Annual Report 1985–1986

Board of Directors

E.J. Hart	*Chairman*
A. van Herk	*Vice-chairman*
K. McVey	*Secretary*
G.H. Platt	*Treasurer*
J. Charyk	*Member*
B. Hanson	*Member*
G. Kennedy	*Member*
P. L'Hirondelle	*Member*
N. Maloney	*Member*
J.A. Ogilvy	*Member*
V. Richards	*Member*
M. Walters Riskin	*Member*
K. Shute	*Member*
B. Westfall	*Member*
R. Wiebe	*Member*

Staff

G.R. Melnyk	*Executive Director*
S. Matheson	*Executive Secretary*

Chairman's Message

Annual Report 1985–1986

As Chairman of The Alberta Foundation for the Literary Arts, I am pleased to submit the annual report for 1985-86, our second such report and the first one representing an entire year of operation.

Early in the year we were pleased to open the Foundation's first permanent office, located on Kensington Road N.W. in Calgary. From this office our newly appointed Executive Director, George Melnyk, was able to make contact with interested individuals and organizations in the literary arts community and make them aware of our support programs.

Foremost among our achievements for the year was the inauguration of our competition for grants to those organizations and individuals who are either involved in or are promoting the literary arts in Alberta. The first grant run was held in May and it was followed by quarterly competitions thereafter. Because these were the first opportunities for those anxiously awaiting the availability of these important funds, the Board had to deal with numerous deserving applications, and over the course of the year awarded a total of $860,358. Already we have seen some of the results of our support with the appearance of a growing number of Alberta authored and published works, innovative literary arts projects taking place in Alberta libraries and the opportunity for those in some of our province's more remote areas to participate in readings and workshops.

These first grants were, of course, only a beginning and throughout the year the Board of the Foundation worked hard at analysing and modifying our programs to better meet the literary arts community's needs. As a result, we are certain that Alberta's population will be well served as the Foundation continues to mature in the years ahead.

Respectfully submitted,

Edward J. Hart

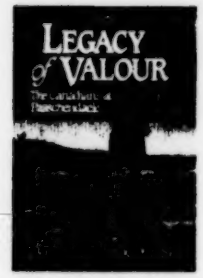
E.J. (Ted) Hart
Chairman

Grants

April 1, 1985 to March 31, 1986

1. The Alberta Library Trustees Association *to fund the activities of the Association*: $25,000.
2. The Book and Periodical Development Council of Toronto *to fund the study of a Reprography Collective*: $5,000.
3. The Dinosaur Literary Society of Drumheller *to fund the publication of the Dinosaur Review*: $5,000.
4. Lonspoon Press of Edmonton *to fund the promotions program of the Press and its manager*: $12,000.
5. The NeWest Institute for Western Canadian Studies Inc. of Edmonton *for the Fourth Forum on the Arts*: $2,000.
6. NeWest Publishers Ltd. of Edmonton *for an Alberta mass-market paperback series*: $25,000.
7. The University of Alberta Press of Edmonton *to fund "The Historic Houses of Edmonton"*: $2,034.34.
8. Reidmore Pocol Enterprises Ltd. of Edmonton *to fund "Canada: Its Land and People"*: $15,000.
9. Fifth Street Publishing of Edmonton *to fund editorial and contributors costs of The Bullet*: $7,500.
10. The Northeast Library System Steering Committee of Grand Centre *to fund the honoraria and travel costs of the Northwest Writer in Residence Program*: $1,820.
11. The Garneau Community League of Edmonton *to fund the visiting authors and magazine publishing component of The Creative Writing for Children Program*: $1,000.
12. The Library Association of Alberta *to fund the activities of the Association*: $25,000.
13. The NeWest Review of Saskatoon *to fund Alberta freelance writers' fees*: $2,000.
14. Last Issue Publications Inc. of Calgary *to fund literary writers' fees of Last Issue*: $2,000.
15. The Alberta Associations for Bright Children *to fund the creative writing session of the Summer Enrichment Program*: $1,000.
16. Lone Pine Publishing of Edmonton *to fund the Alberta Book Series*: $15,000.
17. The Children's Book Centre of Toronto *to fund Young Alberta Book Month*: $4,000.
18. Jars Balan of Edmonton *to translate volume one of I. Kiriak's Syny Zemli (Sons of the Soil) from Ukrainian to English*: $10,670.

Reidmore Pocol Enterprises Ltd. of Edmonton received funding to aid in the publication of this textbook.



Daniel G. Dancocks of Calgary received funding to research this book published by Hurtig Publishers Ltd. of Edmonton.

19. Daniel Dancocks of Calgary *to research a nonfiction work titled "Passchendaele"*: $3,871.
20. Greg Hollingshead of Edmonton *to prepare a manuscript of short stories titled "Secret War"*: $3,000.
21. Nancy Holmes of Calgary *to prepare a collection of short stories titled "A Gothic Braid"*: $364.50.
22. Myrna Kostash of Edmonton *to research and write a nonfiction work on the life and times of teenage girls*: $14,000.
23. Diane Schoemperlen of Canmore *to write a novel titled "Electrical Activity"*: $13,000.
24. Andrea Spalding of Edmonton *to research and write a manuscript containing a selection of oral folk tales from Alberta ethnic groups*: $15,000.
25. Kristjanna Gunnars of Winnipeg *to translate the poetry of Alberta poet Stephan G. Stephansson from Icelandic to English*: $41,000 (two years).
26. The Writers Guild of Alberta *to fund the administration, retreats, and display programs of the Guild*: $34,700.
27. Alice Van Wart of Edmonton *to prepare a sequence of poems*: $3,000.
28. Robert Friedland of Stony Plain *to prepare a manuscript of fiction titled "Colin and Woh-Peng"*: $3,975.
29. Allan Hustak of Calgary *to research and write a nonfiction work titled "The First Stage: An Anecdotal History of the Performing Arts in Calgary"*: $3,000.
30. Bonnie Bishop of Edmonton *to write a collection of poetry*: $4,900.
31. The University of Alberta *to fund the Writer in Residence Program*: $3,500.

32. Wendy Hill-Tout of Calgary *to prepare a film script titled "Midnight Cafe"*: $4,000.
33. Jon Whyte of Banff *to write a volume of poetry titled "111 Bear Street"*: $6,000.
34. Birk Sproxton of Red Deer *to research and write a fiction work titled "Mickey Marlowe and the Film Flam Strike"*: $3,456.
35. Ranchlands Community School of Calgary *to fund a writer in residence program*: $2,000.
36. Kirkness School of Edmonton *to fund a World of Writing Festival*: $1,100.
37. Detselig Enterprises Limited of Calgary *to fund the publication of The Best of Crocus Coulee and The Economic Analysis of Taxes*: $2,215.
38. University of Calgary *to fund a writer in residence project*: $4,000.
39. The League of Canadian Poets *to fund a reading and meeting of the Alberta members*: $1,000.
40. The Alberta Publishers Association *to fund administrative costs, awards and display programs*: $27,510.
41. Wordworks Society of Alberta in Edmonton *to fund the activities of the Society*: $36,350.
42. Young Alberta Book Festival Society of Edmonton *to fund the activities of the Society*: $15,100.
43. Dandelion Magazine Society of Calgary *to fund blue buffalo, a magazine of recent Alberta writing*: $3,720.
44. Alberta Publishers Association *to fund the Douglas publishing study*: $9,000.
45. County of Parkland No. 31 of Stony Plain *to fund the FACETS writing project*: $2,400.
46. Periodical Writers Association of Canada (Calgary Chapter) *to fund a seminar*: $3,000.
47. Yvonne Trainer of Calgary *to fund a collection of poems titled, "Mixed Farming"*: $9,000.
48. Nancy Mattson of Edmonton *to fund a book of narrative and lyrical poems titled, "The Maria Poems"*: $4,800.
49. Cheryl Foggo of Calgary *to fund a book depicting the history of black people in Western Canada*: $3,000.
50. Kathleen Snow of Calgary *to fund a subject index for Canadian poetry in English*: $637.70.

51. Lynne VanLuven of Edmonton *to fund living costs for the preparation of a nonfiction work titled, "Voice Inside Out"*: $4,800.
52. Clement Martini of Calgary *to prepare a collection of short stories titled, "Family in Transition"*: $2,950.
53. David May of Edmonton *to prepare a book on the beaver titled, "The Shy One With the Teeth"*: $7,820.
54. Mark Jarman of Calgary *to fund work on a novel titled, "Salvage King"*: $8,000.
55. Rick McNair of Calgary *to fund the research and writing of a play about Joshua Slocum*: $12,000.
56. Daniel Johnson of Calgary *to research and write a book on the social effects of corporate concentration*: $9,000.
57. Candas Jane Dorsey of Edmonton *to prepare two short story manuscripts*: $4,500.
58. Bob Beal of Edmonton *to write a history of the native people of the Northwest Territories, 1860-1890*: $12,000.
59. Turnstone Press Limited of Winnipeg *to fund the Alberta contributors' fees for the book, Trace: Prairie Writers on Writing*: $1,800.
60. Alberta Book Fair Society *to fund the Alberta Book Fair*: $3,000.
61. Parkland Regional Library *to fund the Alberta Author Presentation Project*: $20,000.
62. Library Association of Alberta *to fund the activities of the Association*: $27,335.
63. Writers Guild of Alberta *to fund the Annual General Meeting and the Fourth Annual Awards Program*: $9,830.
64. Alberta Publishers' Association *to fund Altabits: a Co-operative Computer Project*: $40,000.
65. Alberta Library Trustees Association *to fund the activities of the Association*: $59,600.
66. Calgary Public Library *to fund a tour by author Frances Duncan*: $1,951.95.
67. Edmonton Public Library *to fund a supplementary bibliography of Alberta titles in the Edmonton Public Library Western Canadiana Collection*: $5,012.32.
68. The University of Alberta *to fund the 1986-87 Writer in Residence Program*: $7,000.

69. Lethbridge Public Library *to fund a writer in residence project*: $19,000.
70. Birch Hills School of Fort Saskatchewan *to fund the Writer in Prism Project*: $1,905.
71. Altitude Publishing Ltd. of Banff *to fund the publication of a book on Calgary*: $20,000.
72. Tree Frog Press Limited of Edmonton *to fund the publication of two books and the reprinting of three others*: $24,830.
73. Young Alberta Book Festival Society *to fund the activities of the Society*: $27,200.
74. Historical Society of Alberta *to fund the publication of Calgary: Voices of the Past*: $3,000.
75. The University of Alberta Press *to fund the publication of Gunner Jingo's Jubilee*: $7,710.
76. Celebration of Women in the Arts of Edmonton *to fund the Jane Rule project*: $2,352.90.
77. Last Issue Publications Inc. of Calgary *to fund two issues of Last Issue magazine*: $10,000.
78. Red Deer and District Museum Society *to fund an Authors' Day*: $1,777.
79. The Canadian Broadcasting Corporation in Edmonton *to fund the writers' and performers' fees of the program, "Up and Coming"*: $2,973.72.
80. J. Leslie Bell of Calgary *to fund a collection of short stories*: $4,500.
81. Christopher Wiseman of Calgary *to fund the research and preparation of a manuscript of new and selected poems*: $5,002.
82. Olenka Melnyk of Edmonton *to fund the completion of her manuscript, "Chronicles of CCF Activists in Canada"*: $6,883.19.
83. Ruth Andrishak of Calgary *to fund a collection of short stories titled, "Follow the Buffalo Home"*: $6,500.
84. David Winning of Calgary *to fund the preparation of a screenplay called, "Wild Oats"*: $4,500.
85. R.W. Sandford of Canmore *to fund the research and writing of a manuscript on the history of Canadian mountaineering*: $12,000.
86. Red Deer College of Red Deer *to fund participation in Alta-bits*: $4,000.

Alberta Foundation for the Literary Arts

Financial Statements – March 31, 1986

Auditor's Report
Balance Sheet
Statement of Revenue, Expenditure and Surplus
Notes to the Financial Statements

Auditor's Report

To the Members of The Alberta
Foundation for the Literary Arts

I have examined the balance sheet of The Alberta Foundation for the Literary Arts as at March 31, 1986 and the statement of revenue, expenditure and surplus for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1986 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding period.

Donald D. Salmon

C.A.
Auditor General

Edmonton, Alberta
July 25, 1986

Balance Sheet

AS AT MARCH 31, 1986

ASSETS	1986	1985
Current:		
Cash	$287,742	$ 27,318
Short-term deposits	521,665	702,533
Lottery funds receivable	—	66,250
Interest receivable	7,593	3,976
Accounts receivable	167	—
Prepaid expenses	2,448	—
	819,615	800,077
Fixed:		
Furniture and equipment, at cost	10,992	—
Less: Accumulated depreciation	2,299	—
	8,693	—
	$828,308	$800,077
LIABILITIES AND SURPLUS		
Current:		
Grants payable	$177,660	$ 60,000
Accounts payable	12,025	—
	189,685	60,000
Surplus	638,623	740,077
	$828,308	$800,077

The accompanying notes are part of these financial statements.

Statement of Revenue, Expenditure and Surplus

FOR THE YEAR ENDED MARCH 31, 1986

REVENUE	1986	1985
Western Canada Lottery Alberta Division	$800,000	$800,000
Interest	66,883	16,905
	866,883	816,905
EXPENDITURE		
Grants	$860,358	$ 60,000
Salaries and employee benefits	47,378	—
Board members' fees and expenses	29,795	11,704
Office	18,245	577
Advertising, public relations and conferences	2,854	3,502
Staff travel	2,767	—
Professional fees	2,729	—
Depreciation	2,299	—
Miscellaneous	1,912	1,045
	968,337	76,828
Excess (deficiency) of revenue over expenditure for the year	(101,454)	740,077
Surplus at beginning of year	740,077	—
Surplus at end of year	$638,623	$740,077

Notes to the Financial Statements

MARCH 31, 1986

Note 1 Authority

The Alberta Foundation for the Literary Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980.

Note 2 Significant Accounting Policies

Depreciation

Depreciation is recorded using the straight-line method at the following rates:

Office furniture and equipment - 15% of original cost
Computer equipment - 25% of original cost

Changes in financial position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3 Comparative Figures

Inasmuch as the Foundation came into operation on November 1, 1984, the comparative figures include only the five month period to March 31, 1985 and have been reclassified where necessary to conform to 1986 presentation.

Note 4 Approval of Financial Statements

These financial statements were reviewed by management and recommended for approval by the Board.

General Information

The goals of The Alberta Foundation for the Literary Arts are:

- to promote the literary arts in Alberta;
- to provide people and organizations with an opportunity to participate in the literary arts;
- to support and contribute to the development of the literary arts in Alberta; and
- to support and contribute to the publishing and marketing of the literary work of Albertans by assisting and developing library services and the book and periodical industry in Alberta.

The Foundation was established by the Government of Alberta in 1984 and receives funding from the Western Canada Lottery (Alberta Division) to a maximum of $1,000,000 per annum.

The Foundation uses the majority of its annual income for grant purposes.